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BEAUTÉS DE ANNA BOLENA

Arrangées pour Piano et Flûte

PAR

R. DE VILBAC et L. DORUS.

Maestoso.

FLÛTE. *ff*

And^{te} con moto. 88 =

p

mf

p *mf*

mf *f* *Rallent.*

FLÛTE.

All^o con brio. 84 = ♩ .

Piano. Flûte. *mf*

Piano. Flûte. *mf*

Cresc. en do.

ff

p

ff

Diminuendo.

And^{te} sostenuto. 63 = ♩ .

p

p

f

p

Ritén.

ff

fp *ff* *fp* *ff* *fp* *pp*

All^o moderato. 116 = $\frac{3}{4}$

p

p

Cresc - *en* - *do.* *f*

mf

f *ff*

Allegro. 144 = $\frac{2}{4}$

f

Moderato. 120 = $\frac{3}{4}$

p *Con espressione.*

f *p*

p

mf

Allegro. 152 = ♩

Allegro. 120 = ♩

Moderato. 100 = ♩

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The second staff contains two triplet markings, each labeled with the number '3'. The third staff features a dynamic marking of *f* followed by *p*. The fourth staff includes two triplet markings labeled '3'. The fifth staff has a *Cresc.* marking. The sixth staff is marked *Allegro. 160 =* with a quarter note symbol, and begins with a *ff* dynamic. The seventh staff continues with *ff*. The eighth staff also features *ff*. The ninth staff contains a series of chords with a *ff* dynamic. The tenth staff concludes with *ff* dynamics.

